

# Standard Tenor Beatings

## 4/4s & 2/4s

4/4 and 2/4 time signatures. The top staff shows six 'cross-over' patterns. The bottom staff shows '4 singles', '2 doubles', '4 singles', and a 'flourish'.

## 6/8s

6/8 time signature. The top staff shows six 'cross-over' patterns. The bottom staff shows '4 singles', '2 doubles', '4 singles', and a 'flourish'.

## 3/4s

3/4 time signature. The top staff shows four 'cross-over' patterns and a 'flourish'. The bottom staff shows '4 singles', '2 doubles', '2 singles', and a 'flourish'.

## Notes

flourish

Strike drum with both sticks, lift high and flourish, bring both sticks down to rest above drum without hitting it.

flourish

Strike drum with both sticks, lift high and flourish, bring each stick down separately hitting the drum with each stick.

flourish

1. At the same time, strike drum with right stick and touch your left shoulder with the left stick.
2. At the same time, raise the left stick to vertical and bring down with a straight arm to strike the drum while touching the right shoulder with the right stick.
3. Raise the left stick to vertical and bring down with a straight arm to strike the drum at the beginning of the next bar.

flourish

Starting with both sticks in the air spin both sticks out, in, and out, strike drum with both sticks, double flourish with hands together bring both sticks down to rest above drum without hitting it.

# Strathspey (Molly Connell)

4/4

2 doubles      2 doubles      4 singles      flourish

R  
L

Detailed description: This block contains the musical notation for the Strathspey 'Molly Connell'. It consists of two staves. The top staff is in 4/4 time and shows a sequence of notes with stems, including some beamed pairs. The bottom staff provides a rhythmic breakdown: '2 doubles' (two pairs of notes), '2 doubles' (another two pairs), '4 singles' (four individual notes), and 'flourish' (a decorative ending with a double bar line and repeat sign). The right-hand (R) and left-hand (L) parts are indicated at the end.

# Reel (Sound of Sleat)

2/2

One bar in slow 4/4 time      ----- Three bars in 6/8 time -----

4/4      6/8

R  
L

Detailed description: This block contains the musical notation for the Reel 'Sound of Sleat'. It features four staves. The first two staves show the main melody in 2/2 time. The third staff has notes with upward-pointing stems. The fourth staff includes a time signature change: 'One bar in slow 4/4 time' followed by '----- Three bars in 6/8 time -----'. The notation for these bars uses '7' symbols to represent notes. The right-hand (R) and left-hand (L) parts are indicated at the end.

# Jig (Hay in the Kiln)

Repeat first two lines 3 times.

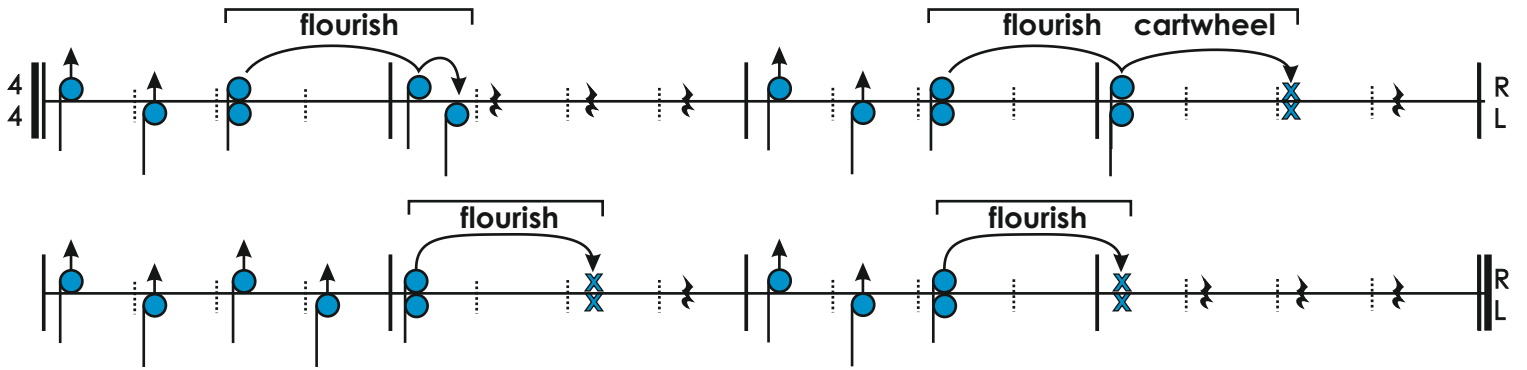
6/8

Detailed description: This block shows the first two lines of the Jig 'Hay in the Kiln' in 6/8 time. Each line consists of two staves of music. The notation includes notes with stems and beamed pairs. The right-hand (R) and left-hand (L) parts are indicated at the end of each line.

4th time.

Detailed description: This block shows the 4th time through the Jig 'Hay in the Kiln'. It consists of two staves of music. The notation is similar to the previous lines but includes a decorative flourish at the end of the second staff, represented by a stylized figure. The right-hand (R) and left-hand (L) parts are indicated at the end.

# La Baum



# Slow Marches: Morag of Dunvegan & Loch Rannoch

The image displays two staves of musical notation for the piece "Morag of Dunvegan & Loch Rannoch". The notation is a simplified form of a musical score, likely for a piano or organ. The top staff begins with a treble clef and a key signature of one flat (B-flat), indicated by the numbers 6 and 8 on the left. The music consists of two staves, each with a treble clef and a key signature of one flat. The notes are represented by colored circles: red circles on the upper line of the staff and blue circles on the lower line. The rhythm is indicated by vertical bar lines. The piece features a repeating pattern of notes, with a triplet of blue notes (three blue circles grouped together with a '3' above them) appearing in the second and fourth measures of each staff. The piece concludes with a double bar line at the end of the second staff.